

MG-9  
 Pennsylvania Writers Collection  
 Stephen Collins Foster, 1837-1933

1826-1864

17 items

0245  
Photographs (Holographs), Stephen C. Foster, 1837-59  
 (Acc. No. 210)

	<u>Size</u>	<u>Items</u>
X63 Foster Hall - Interior	7X9	1
X64 Foster Hall - Exterior	7X9	1
X65 Plaque: Foster Hall - Dedicated to Harmony	7X9	1
X66 Receipts on Music, p. 41	7X9	1
X67 Firth, Pond and Co. Account, Apr.-Aug. 9,--	7X9	1
X68 Lith: W.B.F. Jr., Cannonsburg, to My Dear Brother, July 1841	(2) 7X9	2
X69 Letter: G. C. Foster, Pittsburgh, to Dear Mit, Nov. 11, 1858	7X9	1
X70 Letter: S.C.F., Towanda, to My Dear Brother, n.d.	7X9	1
X71 Letter: Brother Stephen, Athens, to W.B.F., Towanda, Nov. 9, 1840	7X9	1
X72 Letter: S.C.F., Pittsburgh, to "My Dear Brother Mit," June 13, 1859	7X9	1
X73 Letter: S.C.F., Youngstown, to My Dear father, Jan. 14, 1837	7X9	1
X74 Letter: S.C.F., Cincinnati, to Wm. E. Miller, May 25, 1849	7X9	1
X75 Copy: Song-"Sally to mine heart appealing, by S.C.F.	(4) 7X9	4

67-243

MG-9  
 Pennsylvania Writers Collection  
 Stephen Collins Foster, 1837-1933

1826-1864-15

16 Items

0243

Songs, First Editions, © 1851-65, 1931 (Acc. No. 211)

			<u>Pages</u>	<u>Size</u>	<u>Items</u>
GM-243	34.260.15	X181 "Willie My Brave," pub. Firth, Pond & Co., © 1851. Lith. Sarony & Major, N.Y.	6	9X12	1
	34.260.16	X182 "Some Folks," pub. by Firth, Pond & Co., © 1855 No. 29	6	9X13	1
	34.260.17	X183 "Oh Boys Carry Me 'Long," pub. by Firth, Pond & Co., © 1851	6	10X13	1
	34.260.18	X184 "My Angel Boy, I Cannot See Thee Die," pub. by Wm. A. Pond, © 1865	6	10X13	1
	34.260.19	X185 "Lula Is Gone," pub. by Firth, Pond & Co., © 1858 No. 33	6	10X13	1
	34.260.20	X186 "Linger In Blissful Repose," pub. by Firth, Pond & Co., © 1858 No. 34	6	10X13	1
	34.260.21	X187 "I see her still in my dreams," pub. by Firth, Pond & Co., © 1857 No. 32	6	9X12	1
	34.260.22	X188 "Farewell My Lilly Dear," pub. by Firth, Pond & Co., © 1851	6	9X12	1
	34.260.23	X189 "Ellen Bayne," pub. by Firth, Pond & Co., © 1854 No. 24	8	9X13	1
	34.260.24	X190 "Annie My Own Love," pub. by Firth, Pond & Co., © 1853	6	9½X13	1
	34.260.25	X191 "Long-Ago Day," and " This Rose Will Remind You," pub. by J. Fischer & Bro., © 1931	6	9½X12½	1
	34.260.26	X192 "Gentle Annie," pub. by Firth, Pond & Co., © 1856 No. 31	6	9X12½	1
	34.260.27	X193 "Hardtimes Come Again No More," pub. by Firth, Pond & Co., © 1854 No. 28	6	9X13	1
	34.260.28	X194 "Old Folks At Home," pub. by Firth, Pond & Co., © 1851	6	9X12	1
	34.260.29	X195 "My Old Kentucky Home, Good Night," pub. by Firth, Pond & Co., © 1853	6	9X12	1

MG-9

Pennsylvania Writers Collection  
 Stephen Collins Foster, 1837-1933

1826-1864

42 items

0245

Songs, Later Editions (& English), 1848-93, n.d. (Acc. No. 214)

6M-243

			<u>Pages</u>	<u>Size</u>	<u>Items</u>
34.260.31	X89	"Annie My Own Love," pub. by Wm A. Pond & Co., © 1880	6	10 3/4X13 ea.	1
34.260.32	X90	"Camptown Races," pub. by F. D. Benteen, © 1850	6	9½X12 3/4 ea.	1
34.260.33	X91	"Come where my love lies dreaming," pub. by Wm. A. Pond & Co., © 1855	8	10X12 ea.	1
34.260.34	X92	"Ellen Boyne," pub. by Firth, Pond & Co., © 1854	6	10X13 ea.	1
34.260.35	X93	"Eulalie," pub. by Firth, Pond & Co., © 1851	6	9X12 ea.	1
34.260.36	X94	"Fairy-Belle," pub. by Firth, Pond & Co., © 1859 No. 41	6	9X12 ea.	1
34.260.37	X95	"Farewell My Lilly Dear," pub. by Firth, Pond & Co., © 1851	6	9X12 ea.	1
34.260.30	X96	"Gentle Annie," pub. by Firth, Pond & Co., © 1856 No. 31	6	10X13 ea.	1
34.260.38	X97	"Hard times Come Again No More," pub. by Wm. A. Pond & Co., © 1885; by Mrs. Wiley and Mrs. Marien Foster Welch, 1882	6	10X13 ea.	1
34.260.39	X98	"I Cannot Sing To Night," pub. by Wm. A. Pond & Co., 1880	6	10X13 ea.	1
34.260.40	X99	"Jeanie With The Light Brown Hair," pub. by Firth, Pond & Co., © 185? No. 26	8	9X13 ea.	1
34.260.41	X150	"Kiss me dear Mother," pub. by Wm. A. Pond & Co., © 1869 (copy)	6	10X13 ea.	1
34.260.42	X151	"Linda has departed," pub. by Firth, Pond & Co., 1859; Mrs. Wiley & Mrs. Marien Foster Welch, 1886	6	10X13 ea.	1
34.260.43	X152	"Linger In Blissful Repose," pub. by Wm. A. Pond, © 1858	6	10X13 ea.	1
34.260.44	X153	"Maggie By My Side," pub. by Firth, Pond & Co., © 1852 50th ed.	6	9X12 ea.	1
34.260.45	X154	"My loved one and my own, or Eva," pub. by Firth, Pond & Co., © 1858; by Mrs. Wiley and Mrs. Welch, 1886	6	10X13 ea.	1
34.260.46	X155	"My wife is a most knowing woman," pub. by Horace Waters, © 1863	6	10X13 ea.	1
34.260.47	X156	"Nelly Bly," pub. by Firth, Pond & Co., © 1850 (20th ed.)	6	9X13 ea.	1
34.260.48	X157	"Nelly Was A Lady," by Firth, Pond & Co., © 1849 (10 ed.)	6	9X13 ea.	1
34.260.49	X158	"None Shall weep a tear for me," pub. by Firth, Pond & Co., © 1860; by Mrs. Wiley & Mrs. Welch, 1888 No. 42	6	10X14 ea.	1
34.260.50	X159	"Oh Boys, Carry Me Long," pub. by Firth, Pond & Co., © 1851 (20th ed.)	6	9X12 ea.	1
34.260.51	X160	"Oh Susanna," pub. by C. Holt, © 1848	6	9X12 ea.	1

			<u>Pages</u>	<u>Size</u>	<u>Items</u>
34.260.52	X161	"Old Black Joe," pub. by McKinley Music Co., n.d.	4	10X13 ea.	1
34.260.53	X162	"Old Dog Tray," pub. by Firth, Pond & Co., © 1853 No. 21	6	10X13 ea.	1
34.260.54	X163	"Old Memories," pub. by Firth, Pond & Co., © 1851 No. 22	6	10X13 ea.	1
34.260.55	X164	"Massa's In De Cold Ground," pub. by Firth, Pond & Co., © 1852 (5th ed.)	6	10X13 ea.	1
34.260.56	X165	"Uncle Ned," pub. by G. Willig, © 1848	6	9X12 ea.	1
34.260.57	X166	"Once I Loved Thee Mary Dear," pub. by Firth, Pond & Co., © 1851	6	9X13 ea.	1
34.260.58	X167	"Some Folks," pub. by Wm. A. Pond & Co., © 1858 by Firth	6	10X13 ea.	1
34.260.59	X168	"Song of all Songs," pub. by D. S. Holmes, © 1863	6	9X12 ea.	1
34.260.60	X169	"Under The Willow," pub. by Oliver Ditson & Co., © 1853	6	10X13 ea.	1
34.260.61	X170	"Voice of By Gone Days," pub. by Wm. A. Pond & Co., © 1850 by Firth	6	10X14 ea.	1
34.260.62	X171	"Voices that are gone," pub. by Wm. A. Pond & Co., © 1865; by Wylie & Welch, 1893	6	10X14 ea.	1
34.260.63	X172	"Way Down In Ca-I-Ro," pub. by Pond & Co., © 1850	6	10X13 ea.	1
34.260.64	X173	"When old friends were here, She was all the world to me," pub. by Horace Waters, by E. A. Daggett © 1864	6	10X13 ea.	1
34.260.65	X174	"Where Has Lula Gone," pub. by Firth, Pond & Co., © 1858	6	9X13 ea.	1
34.260.66	X175	"Why have my Loved ones gone," pub. by H. Waters, © by Daggett, 1861	6	9X13 ea.	1
34.260.67	X176	"Willie has gone to the war," pub. by Pond & Co., 1863; Mrs. Wylie & Welch, 1891	6	10X14 ea.	1
34.260.68	X177	"Willie We Have Missed You," pub. by Firth, Pond & Co., © 1854.	6	9X13 ea.	1
34.260.69	X178	"Gentle Annie," pub. by London Musical Bouquet Office, n.d.	6	9X13 ea.	1
34.260.70	X179	"Massa's In De Cold Ground," pub. by Chas. Sheard & Co., London, n.d.	4	10X14 ea.	1
34.260.71	X180	"Hard Times Come Again No Moore," pub. by Chas. Sheard & Co., London, n.d.	4	10X14 3a.	1

MG-9  
Pennsylvania Writers Collection  
Stephen Collins Foster, 1827-1938

1826-1864

21 items

0245  
Photographs, MSS From Notebook, Stephen C. Foster, n.d.  
(Acc. X 215)

	<u>Size</u>	<u>Items</u>
X76 "Some Folks," n.d.	(2) 9X12½	2
X77 "The Wife," n.d.	(2) 9X12½	2
X78 "Massa's in de cold ground," n.d.	(4) 9X12½	4
X79 "Old Black Joe," n.d.	(2) 9X12½	2
X80 "Poor Uncle Tom Goodnight," n.d.	(2) 9X12½	2
X81 "Way down upon de old plantation," n.d.	(2) 9X12½	2
X82 "Hard Times Come Again No More," n.d.	9X12½	1
X83 "Jennie With The Light Brown Hair," n.d.	9X12½	1
X84 "Gentle Annie," n.d.	9X12½	1
X85 "Old Dog Tray," n.d.	(4) 9X12½	4

GN 244

MG-9  
Pennsylvania Writers Collection  
Stephen Collins Foster, 1837-1933

1826-1864

Total: 360 items  
4 vols.

Books, 1920, 1932

Foster, Morrison. <u>My Brother Stephen</u> , Privately Printed, Indianapolis, 1932	55 pp.	1 vol.
MacGowan, Robert. <u>The Significance of Stephen Collins Foster</u> . Privately Printed, Indianapolis, 1932	25 pp.	1 vol.
Milligan, Harold Vincent. <u>Stephen Collins Foster, A Biography</u> . N.Y. G. Schirmer, 1920.	116 pp.	1 vol.
Nevin, Robert P. <u>Les Trois Rois</u> . Pittsburgh: Jos. Eichbaum & Co., 1888 (pp. 159-185 "Stephen C. Foster, and Negro Minstrelsy.")	185 pp.	1 vol.

MG-9  
Pennsylvania Writers Collection  
Stephen Collins Foster, 1837-1933.

1826-1864 12 items

0243 (Acc. No. 212)

	<u>Size</u>	<u>Item</u>
<u>Portraits, Fosteriana, n.d.</u>		
X51 Henry Kleber	6½X8½	1 (S)
X52 Robert P. Nevin	6½X8½	1 (S)
X53 Wm. B. Foster, Jr. - Brother	6½X8½	1 (S)
X54 Eliza Clayland Tomlinson Foster - Mother	6½X8½	1 (S)
X55 Wm. Barclay Foster - Father	6½X8½	1 (S)
X56 His Pocketbook With last message (ALSO 4X5 NEG)	6½X8½	1 (P)
X57 Marion Foster Welch - Daughter	6½X8½	1 (S)
X58 Stephen Collins Foster, 1826-1864	6½X8½	1 (S)
X59 Susan Pentland	6½X8½	1 (S)
X60 Jenny McDowell Foster - Wife	6½X8½	1 (S)
X61 Birthplace of Stephen C. Foster, 1826	6½X8½	1 (S)
X62 Stephen C. Foster and George Cooper	6½X8½	1 (P)

CM-244

MOUNTED COPIES OF:  
(S) PENCIL SKETCH  
(P) PHOTOGRAPH

MG-9  
Pennsylvania Writers Collection  
Stephen Collins Foster, 1857-1933

1826-1864

220 items

Songs, Compositions and Arrangements, (Foster Hall Reproduction), 1933 Set No. 261  
(Acc. X 52)

0291 ~~1854~~

Index

Box 1 1 vol.

611-221 A-Le

78 items

Li-S1

78 items

Box 2

So-Z

62 items

Box 3

"The Social Orchestra For Flute or Violin,"  
pub. by Firth, Pond and Co., © 1854.

1 vol.



PENNSYLVANIA WRITERS COLLECTION  
Amelia Reynolds Long, 1904-1978

A. Author	Folder	Carton
<u>Books (Manuscripts)</u>		
Bamboo Murder, The	1	GM-213 <sup>1</sup>
Carter Kidnaping Case, The	1	
Carter Kidnaping Case, The (includes several pages of Death in the Dark, 1943)	1	
Death of a Diplomat	1	
Four Feet in the Grave/Once Acquitted...	1	
Grey Man, The	1	
If I Should Murder	1	
Murder By Magic	1	
Murder By Treason/Murder Goes to College	1	
Murder in G	1	
Murder Is A Fine Art	1	
Muder Makes A Will	1	
Muder Will Out	1	
Once Acquitted...	1	
Round Table Murders	1	
Slay On Macduff	1	GM-214 <sup>2</sup>
Shadow Of A Doubt	1	
Symphony In Murder	1	
<u>Working Papers</u>		
Revisions (no title)	1	
Son of Pharaoh, Lost Continent, Poems (1 vol.)	1	
<u>Poems</u>		
<u>Manuscripts</u>		
Poems, 1931-1976 (1 vol.)	1	
Shreds And Patches, 1971	1	
<u>Printed</u>		
"A Goodly Heritage" (1968)	1	
American Band, Vol. 18, No. 4 (1969); Vol. 19, No. 3 (1970)	1	
Counterpoint (1975)	1	
The Friendship Ferry, Issue 6 Book 2, 1968	1	
Nutmegger Poetry Club, Vol. 4, Nos. 1,2,6 (1967-68); Vol. 5, No. 1 (1968)	1	
Prize Poems, National Federation of State Poetry Societies, 1973,1974	1	
Prize Poems, Pennsylvania Poetry Society, 1970, 1972,1975	1	
Selected Poems, New Jersey Poetry Society,1974, 1975	1	
Shreds and Patches (1974) 2 copies	1	
The Written Word, Nos. 3 & 4 (1967);No.6 (1968) 2 copies	1	



MC-9  
Pennsylvania Writers Collection  
Ethelbert Nevin, 1879-1913

15 items

	<u>Size</u>	<u>Item</u>
<u>Items, 1879-1913</u>		
X1	MSS of "Lilian Polka," n.d. photostat	4X6 1
X2	Sheet Music: "Little Boy Blue," n.d. (4) photostats	10½X13 ea. 1
X3	"The Rosary," © 1898 photostat	10X13 1
X4	"The Woodpecker," n.d. 2pp. original	10½X13 1
X5	"Mighty Iac' A Rose," n.d. 2pp. photostat	10X13 1
X6	"One Spring Morning," © 1888 photostat	6½X10 1
X7	"Doris," © 1888 photostat	10½X13 1
X8	"Sleep little Tulip," © 1893 photostat	10½X13 1
X9	"Sleeping and Dreaming," April 1879 4pp. original	10½X13 1
X10	"Narcissus," cover, printed in Russian, n.d. photostat	10½X13 1
X11	<u>Book: The Life of Ethelbert Nevin, From His Letters and His Wife's Memories, by Vance Thompson. Boston: The Boston Music Co., 1913 247 pp.</u>	1
X12	Portrait, © 1901 photo	5X7 1
X13	E. N. in his studio, n.d. photo	8X10 1
X14	Portrait, Mrs. Nevin with son Paul and daughter Dorothy, n.d. photo	5½X7 1
X15	Vineacres, Sewickley, where E. N. was born in 1862, n.d. photo	6X8 1

MG-9  
 Pennsylvania Writers Collection  
 George Balch Nevin

11 items

	<u>Pages</u>	<u>Size</u>	<u>Items</u>
<u>Items, 1880-1920</u>			
<u>Sheet Music:</u>			
X235 "Crossing The Bar," n.d. original	4	11X13½ ea.	1
X236 "The Master's Garden," n.d. original	6	11X13½ ea.	1
X237 "The Angel of the Dawn," n.d. original	4	11X13½ ea.	1
X238 "Abide With Me," 1880 original	2	10X13 ea.	1
X239 "It was A lover and his Lass," arranged by G. B. N., n.d. original	4	10X13½ ea.	1
X240 Portrait, J. B. N.?, n.d. sepia photo		7X9	1
X241 Sheet Music: Published by Oliver Ditson Co., © 1889-1920	approx. 4	ea. 10½X13½ ea.	59
X242 Letter: G. B. N., Easton, to Mr. Hoban, Apr. 26, 1917	2	8X10 ea.	1
X243 Sheet Music: "Ring Out, Wild Bells," © 1917 printed	12	7X11 ea.	1
[X244] Home of G. B. N., Shippensburg, Pa., May 1859-74, n.d. photo		8X10	1
[X245] Agreement: between G. B. N. and Oliver Ditson Co., Bost, Mass, Dec. 26, 1896. printed		6X7	1
<u>Misc. Items from A. F. Hoban Collection, 1779, 1901-20</u>			
X230 Book: <u>Rudiments of Music</u> , by Andrew Adgate, P.U.A. 6th ed. Philadelphia: Printed for Mathew Carey, Jan. 14th 1799.	110	5X8 ea. 6X8	1 1
X255 Photos: Florence Hinkle, ca. 1920		7X9½	1
X256 David Bispham, N.Y., Aug. 30, 1918 © E. F. Foley, N.Y.		11X13	1
X257 Louise Homer, 1920 © Strauss-Peyton, 1916		9½X13	1
X258 Paul Althouse, ca. 1920		Missing	
X259			
X260 Sheet Music: "Songs Our Mothers Sang," arranged by Adam Geibel, © 1912	2	9X13 ea.	1
X261 "Kentucky Babe," by Adam Geibel, © 1897	8	7X11 ea.	1
X262 Opera: "Miss Bob White," words and music by Willard Spenser, © 1901. printed	136		1

MG-9  
Pennsylvania Writers Collection  
Homer Tope Rosenberger

(b. Lansdale, 3/23/1908)

Books (Manuscripts), n.d.

"Harriet Lane (Mrs. Harriet Lane Johnston), 1830-1903," n.d.

194pp. + approx. 50,  
typed, 8½X11 ea.

Gift: Donald H. Kent  
PHMC Jan. 1975

"What We Should Expect of Education," n.d.

Published by National Education Assoc., 1956. 16,000 copies

Preface, Pre Chapter, Chapters 1-12, Index. Final typewritten, 697 pp. +

Gift: Dr. Homer Rosenberger  
PHMC-Commissioner  
June 1971

MG-9

Pennsylvania Writers Collection  
Elsie Singmaster, n.d.

Books (Manuscripts), n.d.

"Swords of Steel," Chapters I-XIII, n.d.

165pp., typed, corrected.

"The Young Ravenels," Chapters I-XXI, n.d.

297pp., typed, corrected.

MG-9  
Pennsylvania Writers Collection  
S. K. Stevens

Folders

Books, 1963-71

<u>American Expansion in Hawaii, 1842-1898. (Book reviews only)</u>	1
"Exploring Pennsylvania," by S.K.S., R. W. Cordier and F. O. Benjamin. 2nd ed. published by Harcourt, Brace & World Inc., 1963	
* MSS, typewritten, Chapters, 1-5, approx. 100 pp.	1
"Pennsylvania: Birthplace of a Nation," published by Random House, N.Y., 1964.	
MSS, typed with corrections, Chapters 1-17, pp. 1-613+ gift: S.K.S., January 1965	4
Printer's page proofs with corrections, Chapters 1-17, pp. 1-390	2
Printer's page proofs, © 1964, Chapters 1-17, pp. 1-400	2
"The Pennsylvania Colony," pub. by The Macmillan Co., 1970	
MSS, typed, with corrections, Chapters 1-10, pp. 1-94+ gift: S.K.S., Ex. Director, PHMC, 1971	1
"Portrait of Pennsylvania," published by Doubleday & Co, Inc., N.Y., 1969	
MSS, typed, with corrections, pp. 1-117.	1
Galley Proofs (marked set), pp. 1-26	1
Gift: S.K.S., Ex. Director, PHMC, 1971	
*Pennsylvania: A Students Guide to Localized History," pub. 1965	
MSS, typed, with corrections, 72 pp., part of the Localized History Series of Teachers College, Columbia Univ.	1
Gift: S.K.S., Ex. Director, PHMC, n.d.	
"William Penn-Architect of Freedom," n.d.	
MSS, typed, 11 pp., n.d.	1

MG-9  
 Pennsylvania Writers Collection  
 Pennsylvania Retired Public School Employees Association, 1973-76

"So Your Children Can Tell Their Children," MSS (printer's copy), and Research Notes of nearly 225 members of the PRPSEA, concerning teaching experiences. The book is their contribution to the Bicentennial of the American Revolution, titled, "Pride In America." "So Your Children..." was presented by the Official PRPSEA Bicentennial Chairperson, Iva Richey Parkas, May 12, 1976. This book is one of 52 vols. written by retired teachers for the entire U.S.

	<u>Folders</u>
General Correspondence, 1973-76	1
<u>"So Your Children Can Tell Their Children," MSS, 1975</u>	
Printer's copy, corrected, 1975	337 pp. + 2
Chapter I, pp. 1-37 (Inc. typed and corrected MSS, Ada Kessler in charge)	1
II, pp. 38-58 (Joseph Ricapito)	1
III, pp. 59-87 (Robert Dawson)	1
IV, pp. 88-127 (Knowles Eldridge)	1
V, pp. 129-153 (Henry Stoudt)	1
VI, pp. 154-193 (Richard Weimert)	1
VII, pp. 194-228 (Martha Wolf)	1
VIII, pp. 232-264 (Ellis Low)	1
IX, pp. 265-296 (Viola C. Ward)	1
X, pp. 297-335 (T. Scott McLean)	1