

JOSEPH M. HUSTON COLLECTION, 1901-1918

Descriptive Listing

Pennsylvania Capitol Competition Drawings.

Folders 1-11 contain eleven drawings on heavy board, each 41½" x 26", framed by heavy mats forming a 5" border. Each is signed, "J.M. Huston, Architect, Philadelphia," with evidence that stickers were once used to conceal the name. They are in good condition, but the mat is missing from "Interior Dome."

Design for Extending the New Pennsylvania Capitol, 1906.

Folders 12-14 contain three drawings. Folder 12 is drawn on light board, 36" x 40", signed by Joseph M. Huston 1906, and titled "First Floor Plan." Folder 13 is partly in color, unsigned and untitled, on irregular shaped thin board, approx. 24" x 40". Poor condition.

Folder 14 is drawn in color on light board, 15" x 32½", untitled and unsigned. It is damaged and connection with the State Capitol is dubious.

Designs for Pennsylvania Capitol, 1906.

Folder 15-18 contain four drawings on heavy board, 36" x 25", each signed "Joseph M. Huston, Architect, 1906." The edges are slightly damaged but the condition is good.

Photographic prints and Blueprints.

Folder 19 contains prints mainly of details of lighting fixtures in the Capitol and blueprints of details of furniture and interior trim.

Folder 20 contains 18 prints showing the Barnard statuary in progressive stages of evolution. Prints measure approximately 18" x 28" and show figures arranged within a rough stone building, possibly Barnard's French studio and later on pedestals beside the Capitol's main entrance. Box 1 contains prints of the exterior of the Capitol building and 15 prints by William Rau of the Huston estate. These include interior and exterior views, carriage house, loggia, etc. There are also two water color sketches of an artist's studio and a preliminary sketch of what seems to be a courtroom. Also there are four prints of Barnard sculptures, 11" x 14" and two prints of Barnard himself. Interior shots of the new Capitol building offices with furnishing are also included. These are 8½" x 7 3/4", with mats 14" x 17".

Views of the Capitol and Capitol Park.

Folder 21 has 4 tinted lithographs and 4 black and white copies copyrighted in 1905. One tinted lithograph is signed by "J.M. Huston, Architect" and shows certain changes, indicated in pencil and colored crayon. The black and white prints are 26" x 14½" and are signed "Dreka" in pencil.

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Map Case 10, d.3-5

24 folders, 2 boxes, 2 bundles

	<u>FOLDER</u>
d.3	<u>Pennsylvania Capitol Competition Drawings (11 folders)</u>
	Front Elevation 1
	Rear Elevation 2
	Longitudinal Section 3
	Side Elevation, Transverse Section 4
	Interior Dome (in color) 5
	Basement Plan 6
	First Floor Plan 7
	Entresol Floor Plan (between 1st & 2nd Floors) 8
	Second Floor Plan 9
d.4	Third and Gallery Floor Plans 10
	Fourth and Entresol Floor Plans 11
	<u>Design for Extending the New Pennsylvania Capitol, 1906 (3 folders)</u>
	Extension at rear of Capitol to provide quarter for State Library and State Museum 12
	Transverse Section of Capitol Dome decorated with mural of Migrants and Covered Wagon 13
	Formal Room with marble floor, five draped windows in a row, heavily beamed ceiling 14
	<u>Designs for Pennsylvania Capitol, 1906 (4 folders)</u>
	West Elevation (Front) 15
	North Elevation 16
	East Elevation (rear) 17
	Transverse Section 18
	<u>Photographic Prints and Blueprints (2 folders)</u>
d.5	Lighting fixtures, photographs, and Furniture and interior trim, blueprints 19
	Barnard Statuary, Photographs 20
	<u>Views of Front of New Capitol (2 folders)</u>
	4 tinted Lithographs, signed by Huston, showing certain changes and 4 copies of black and white lithographs, 1905 21
	2 engraved views of Capitol Front by Otto H. Bacher dated Aug. 22, 1905 and Sept. 1, 1905 22
	<u>State Capitol Park, Harrisburg, Pa. (1 folder)</u>
	State Capitol Park plans showing boundaries, Harrisburg by Pughand Hubbard, Civil Engineers, Aug. 29, 1904 23

	<u>FOLDER</u>	
Huston Competition originals, 6 sepia photographs, 9"x6" (1 folder)	24	
Each signed "Pennsylvania State Capitol, Harrisburg. R. Maurice Trimble and Benj. R. Stevens, Associate Architects, Pittsburgh, Pa." Signatures are superimposed, 6 photocopies of originals also included. Photos are of:	(END)	
1. Front Elevation		
2. Longitudinal Section		
3. Basement Plan		
4. First Floor Plan		
5. Second Floor Plan		
6. Third Floor Plan		
Interiors of Capitol with details of furnishing, Photographs, 8½"x7 3/4", mats to 14"x17"	<u>9</u>	<u>1</u>
Exterior of Capitol, also Huston estate, Photographs	2	
Barnard subgroups in rough cast plaster, also Barnard himself, photographs, 11"x14" and 13"x16"	1	
Newspaper Clipping Scrapbook, 1901-1905	2	2
" " " 1905-1906	2	(END)
Newspaper Clipping Scrapbook, 1902-1918		1 Bundle
Photograph Album, 1903-05		" "
Pa. Capitol under construction, with photos of Barnard, Granite Quarries, trips made in connection with procuring materials, etc.		