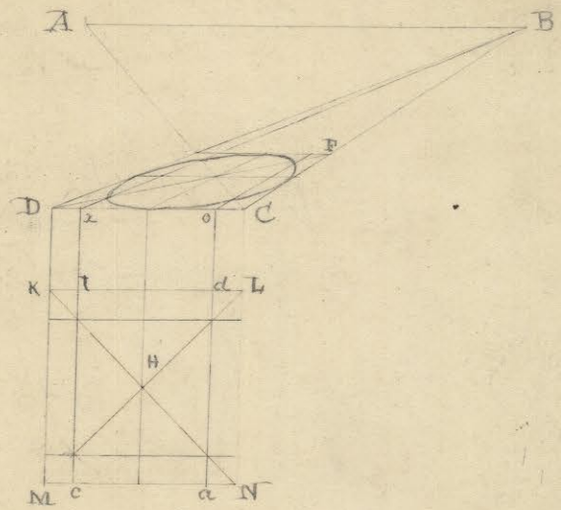
Mf. B. 25, a

Fig. 11 Oblique perspective

AB Horizontal line
C.D. Ground line parallel to it

Having fixed on the nearest corner E. draw EB at pleasure for one side. And choose any point as H for the centre of picture. Then to find other side; lay off H.S. = to distance of picture, which depends on taste alone. Draw B.S. & B.A. perpendicular to B.S. – which gives A as the other vanishing point – Now draw E.A for other side. But to cut off the usual widths of the house – obtain two distance points, viz one for each vanishing point. To do this, extend the dendens from B to S. & lay that distance from B. to H. which will be the ~~point for~~ distance point of B. Also extend the dendens from A to S. & mark off A.S. – S. is the distance point for A.

Lay the real length of the side E b, taken from the same scale used for laying down the Horizontal line & lay it down on the ground line from from E to C & draw C.S. cutting off E A in b. for the perspective length of building. On the other side of the house, lay its width down in the same manner from C to D & draw D.H. Cutting of E.H. for the perspective width. Raise the perpendiculars E M. & O. & b H. for the three angles of the house. Lay the real height of the building on the corner which comes to the ground line – as E M. & draw M H. & M O. to their respective vanishing points. Also lay all the heights of doors, windows, & other dimensions, on E M. & draw to their respective vanishing points A & B. To obtain the widths of doors &c. lay their actual widths on E C & draw from them to distance point S. which cuts off all ~~dimensions~~ dimensions on the side E b & then raise the perpendiculars. To find the width of chimney lay of ab for the height above the gable and draw ac parallel to horizontal line – then put ac = to actual thickness of chimney & draw ad to vanishing point A: Draw cd to distance point S. Cutting off ad in d = then have drawn ~~df~~ df from the nearest point of chimney which was found as in (fig 10) – draw df to vanishing point B. cutting off ef for the perspective width



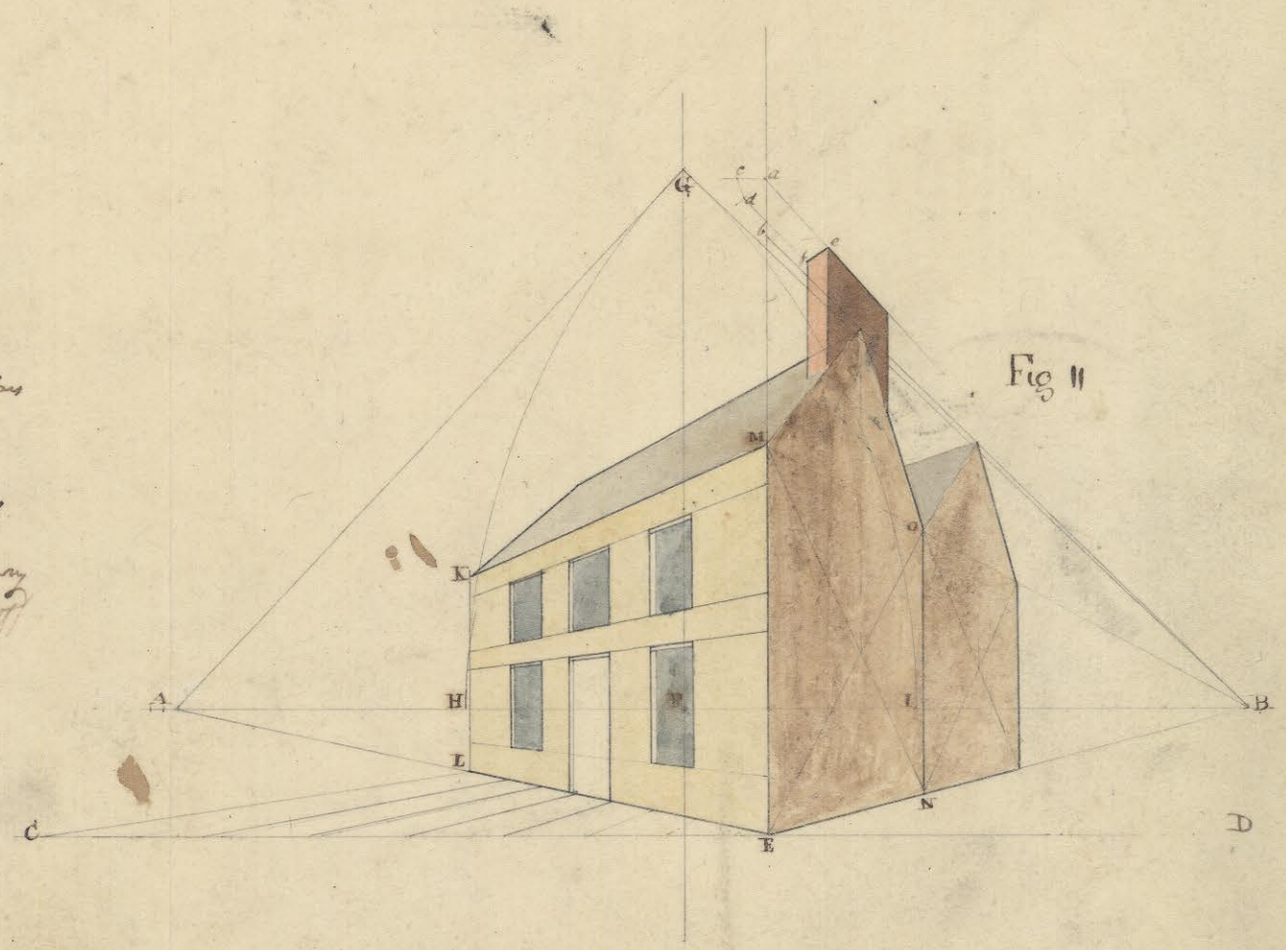


Fig 11