Though not old enough to qualify for the Register, the Schuylkill Falls housing project is imposing as a landmark in design, scale and social planning. The buildings are two skip-stop apartments slabs at the base of the foothills that loom above low rises that share the palette of brick, concrete and colored panels of the high rises. While the low rises have been successful, the high rises have been catastrophic, dens of social collapse and horror in the best tradition of modern project design. The high rises show brick clad end towers, with concrete slab and infill structure, treated as horizontal balconies.

The Schuylkill Falls housing project is a landmark in modern design by one of the important early theorists of the modern movement. Their size, dominant position on the hillside, and the overscaled elements of their facades marks them as the most prominent buildings of the region. Of greatest importance is the fact that the main buildings have been abandoned.